



Alain Mailland

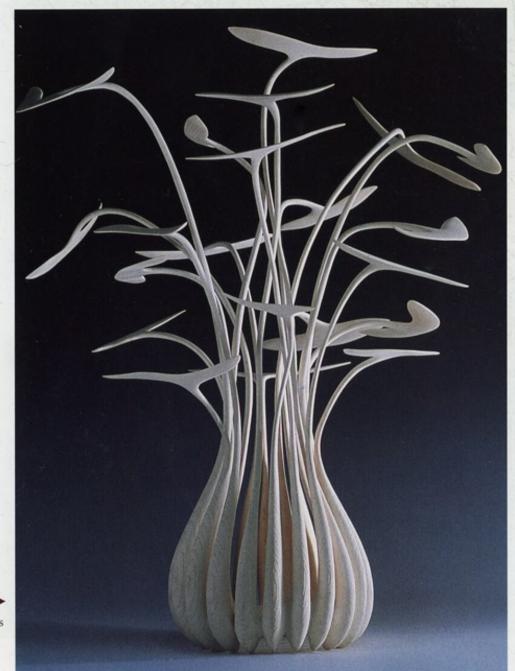
INSPIRED BY THE FORMS AND EXPRESSIONS OF NATURAL ELEMENTS, Alain Mailland has developed his own wonderfully innovative, slightly surreal style of wooden sculpture. Mailland refers to his whimsical turned and carved forms as "hybrid vegetable, animal, or cosmic creatures"—a fitting description for the formally inventive sculptures he makes from wet, green wood. Reminiscent of marine life, these cleanly designed pieces have a singular organic symmetry. They're neither plant nor animal, yet they possess qualities of both. For Mailland, such combinations symbolize the harmony that exists in nature. Other sculptures are inspired by flower shapes. Mailland carves these blossoming forms by hand with special curved tools. He has developed his own technique for hollowing, and his expertise allows him to produce pieces with long, beautiful lines and logical design structures.



◀ Touch of Zen | 2000

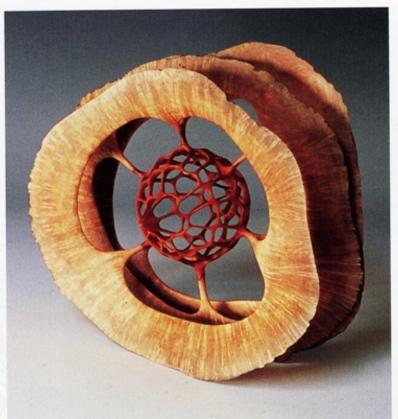
9¹³/₁₆ x 7% inches (25 x 20 cm) Locust burl

Photo by artist



Eurêka | 2003 ► 19¹¹/₁₆ x 21% inches (50 x 55 cm) Hackberry

Photo by artist



◆ Plankton Dream

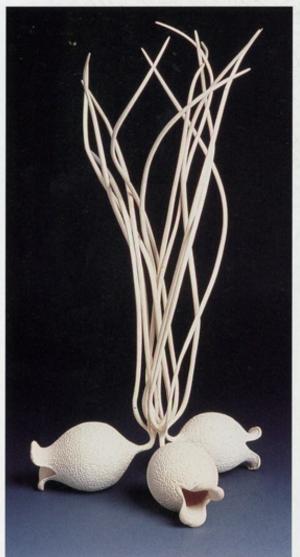
81/4 x 315/16 inches (21 x 10 cm) Heather root Photo by artist

" Whenever I turn a piece, I feel that I'm reproducing the secret rules of the universe, because everything in it turns, from atoms to galaxies. "

2006

Babel 2000 ▶ 71/16 x 7% inches (18 x 20 cm) Heather root Photo by artist





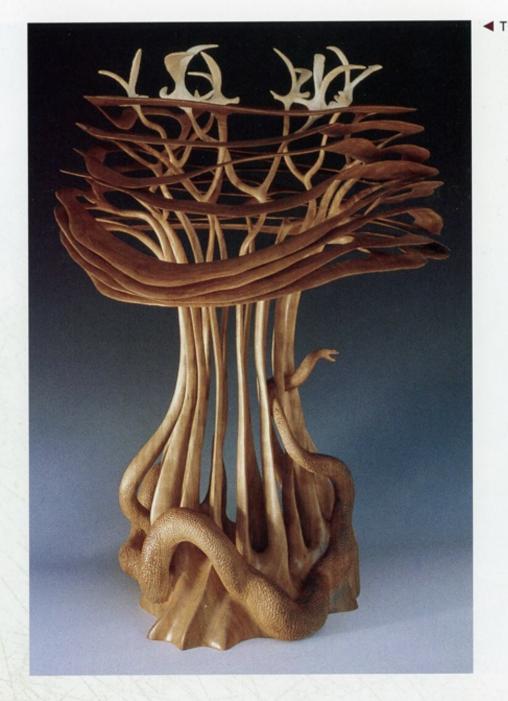
◆ The Soul Sisters

Height, 13¾ inches (35 cm) Hackberry Photo by artist 1998

Blob | 2001 ►
13¼ x 5¾ inches
(35 x 15 cm)
Juniper burl
Photo by artist



18% x 253/16 inches (48 x 64 cm) Cherry burl Photo by artist





■ The Guide 2004 15⁵/₁₆ x 9¹/₁₆ inches (39 x 23 cm) African blackwood Photo by artist

"Woodturning is a dreaming process, like a meditation, and the result is the incarnation of the dream."

Dancing Pelagie | 2005 ▶

13 ¾ x 15 ¹¹/₁₆ inches (35 x 40 cm) Pistachio Photo by artist





■ Seven Wise Men Dancing

913/16 x 2013/16 inches (25 x 53 cm) Hackberry Photo by artist

" I live in the south of France, where the landscape is covered with boxwood, pistachio, and heather trees that suffer from the heat during the summer. These trees develop incredible roots with figured burls. The roots are real wonders, and they're my main resource for wood. "





◀ The Stone Eater 2000

9¹³/₁₆ x 17¹¹/₁₆ inches (25 x 45 cm) Elm burl Photo by artist

Mother Fish and Her Babies

1999

11¹³/₁₆ x 5% inches (30 x 15 cm) Locust burl

Photo by artist

